

PERTHVILLE *Colourplay* ART RETREAT

ART EQUIPMENT GUIDE

Please find below a guide for art equipment. As you have to travel light, so please don't worry about having the exact equipment. Everyone will work at their own level. We will work with whatever you have. I will have fold out easels and chairs for when we are outdoors.

My mission is that I get you creating and enjoy the process!

Please don't hesitate to contact me if you have any questions, I will be only too happy to help.

Email me at: kballard@kristineballard.com

SKETCH PAD OR PAPER

An A4 pad is fine. It can be any size really as it's just for working up your ideas. A4 size is fine as we will be on the move. Cartridge paper is best.

WATERCOLOUR PAPER

A4 or A3 sheets (about 6). Smooth or Rough. 300gsm.

PAPER OR CANVAS PAD

You will need some watercolour paper for pencil work and pen sketches. You choose if you would like to work on A4 or A3 size paper. If you would prefer to consolidate your equipment you can use water colour paper and prime sheets with gesso to paint with acrylic if you do not want to take canvas sheets.

CANVAS PAD – CANVAS SHEETS

To save weight I usually take sheets off the backing pad and tape to a sheet of foam core or board. Suggest we keep things to an A3 size for portability but you can use anything you like. I will have extra boards you can use. (Also get some masking tape to tape sheets to board) You are free to bring any stretched canvases you like as well.

LEAD PENCILS (2 x 2B) and eraser, sharpener.

CHARCOAL STICKS (WILLOW NOT COMPRESSED)

WATERPROOF PENS (you only need a couple (0.3mm and 0.5 or 0.8) but the sets are quite cheap. <https://www.officeworks.com.au/shop/officeworks/p/uni-pin-fineliners-black-5-pack-japin2005p>

DISPOSABLE PALETTE or wet palette

WATERBUCKET • PAPER TOWELS • APRON • WIPES

See following pages for brushes and paints >>>>>



ACRYLIC PAINTS

I don't mind what kind of paint you use as long as you get a warm/cool (crimson), warm (ultramarine)/cool (phthalo) blue, warm/cool (lemon yellow) yellow, paynes grey or black and white (titanium).

PLEASE NOTE. I have attached some colours on this page to help.

Here's a link to some sets:

<https://www.artscene.com.au/Shopping/colour-acrylic/acrylic-paint-sets/matisse-structure-formula-acrylic-paint-sets>

As we will be painting outdoors you may want to get a couple of extra special colours to add brightness: I suggest Magenta, Cerulean Blue blue and my favourites Australian Yellow Green, Australian Sap Green and Australian Sienna.

These are not necessary but will add some zest to your work.



OPEN MEDIUM AND SPRAY BOTTLE

This will help your paints to stop drying so quickly! <https://www.artscene.com.au/Shopping/mediums/acrylic-mediums/matisse-open-medium>

BRUSH SUGGESTIONS

I use these for ink & watercolour on paper



Golden Nylon Brush Set of 6

I use these for blocking in



Art Basics Taklon Brush Set Flat

I use these for painting



Bristle brushes - Flat or Bright