

# PERTHVILLE *Colourplay* ART RETREAT

## ART EQUIPMENT GUIDE

Please find below a guide for art equipment. As you have to travel light, please don't worry about having the exact equipment. Everyone will work at their own level. We will work with whatever you have. I will have fold out easels and chairs for when we are outdoors.

My mission is that I get you creating and enjoy the process!

Please don't hesitate to contact me if you have any questions, I will be only too happy to help. Email me at: [kballard@kristineballard.com](mailto:kballard@kristineballard.com)

PS. I have suggested an art store ARTSCENE that you can buy online and get delivered. They can supply all the equipment. If you buy the equipment I am also happy to collect and bring with me to the retreat. BUT you can get your equipment where ever you like!

### SKETCH PAD OR PAPER

An A3 pad is of cartridge paper. It can be any size really as it's just for working up your ideas. A4 size is ok as we will be on the move. Cartridge paper is best.

### PAPER OR CANVAS PAD

Aim for roughly an A3 size pad. You can also bring stretched canvas but sheet canvas on a pad is more mobile. You could also use an acrylic pad. You can also prime sheets of paper with with gesso as a ground to paint on.

### CANVAS PAD – CANVAS SHEETS

To save weight I usually take sheets off the backing pad and tape to a sheet of foam core or board. Suggest we keep things to an A3ish size for portability but you can use anything you like. I will have extra boards you can use. You are free to bring any stretched canvases you like as well.

**LEAD PENCILS** (2 x 2B) and eraser, sharpener.

**CHARCOAL STICKS**  
(WILLOW NOT COMPRESSED)

**MASKING TAPE** (For taping sheets to board)

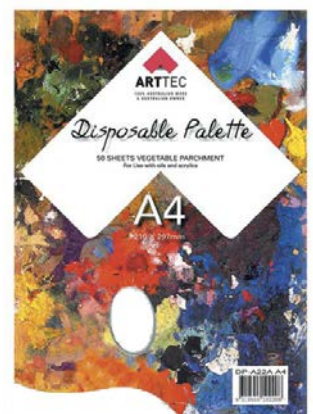
**DISPOSABLE PALETTE** or wet palette

**WATERBUCKET • PAPER TOWELS • APRON • WIPES**

See following pages for brushes and paints >>>>>



FPB2016 | 406 x 508 mm 16 x 20 inch  
<https://www.artscene.com.au/Shopping/canvas/canvas-pads/fredrix-black-canvas-pad>



# ACRYLIC PAINTS

FOR THIS RETREAT WE ARE KEEPING IT ALL CONTEMPORARY. We will be learning how to use a modern colour palette so I have listed the colours below. It doesn't mater what brand you use but my preference is Matisse Derivan.

PLEASE NOTE. I have attached some colours on this page to help. You can buy a set called the CMYK set that has all the colours here: <https://www.artscene.com.au/Shopping/colour-acrylic/acrylic-paint-sets/matisse-structure-formula-acrylic-paint-sets>

It's called the MSSET9 | CMYK Set | Set of 5 | 75 ml (and includes a varnish)

The set includes all the required colours but you can buy them seperately:

- Magenta
- Yellow Light Hansa
- Phthalo Blue
- Ivory Black or Mars Black (Note on blacks: Ivory black is good for mixing but made of animal bones, Mars black is denser and thicker. You can choose but you only need one black.



CMYK Set

MAGENTA



YELLOW LIGHT HANZA



PHTHALO BLUE



TITANIUM WHITE



IVORY BLACK



MARS BLACK

As we will be painting outdoors you may want to get a couple of extra special colours to add brightness: I suggest Cadmium Orange Deep, Phthalo Green and Dioxazine Purple.

*These are not necessary but will add some zest to your work.*



## OPEN MEDIUM AND SPRAY BOTTLE

This will help your paints to stop drying so quickly! <https://www.artscene.com.au/Shopping/mediums/acrylic-mediums/matisse-open-medium>



CADMIUM ORANGE DEEP



PHTHALO GREEN



DIOXAZINE PURPLE

# BRUSH SUGGESTIONS

These are great for fine work



Golden Nylon Brush Set of 6

Artscene link: <https://www.artscene.com.au/Shopping/brush-sets/synthetic-brush-sets/golden-nylon-brush-set-of-6>

I use these for blocking in



Art Basics Taklon Brush Set Flat

<https://www.artscene.com.au/Shopping/brush-sets/white-taklon-brush-set/art-basics-taklon-brush-set-flat>

I use these for painting



Budget Set

<https://www.artscene.com.au/Shopping/brush-sets/hog-bristle-brush-sets/bristle-brush-set-of-5>



Bristle brushes - Flat or Bright

<https://www.artscene.com.au/Shopping/brushes/hog-bristle-brushes/201f-art-basics-hog-bristle-flat>

Special note: Any brushes will do but better brushes will help you paint better. I will discuss in lessons.